Williamsburg Art & Historical ...
wahcenter.net

Bookend Lecture

A Lecture & Display of Terrance Lindall's GOLD ILLUMINATED PARADISE LOST ELEPHANT FOLIO

A Bookend Event of the Brooklyn Book Festival

Saturday September 21, 2013

12-6 PMÂ Display of the Elephant Folio, plus the Gold Scroll and NEW large format full color drawing, Paradise Lost Re-envisoned

3 PM Admission $5
Refreshments Available

3 PMÂ Introduction by Yuko Nii, Founder and Artistic Director of the Williamburg Art & historical Center

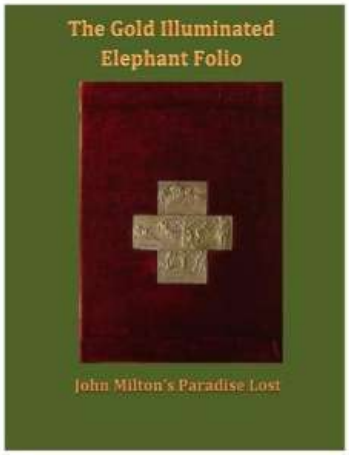
3:15 PMÂ Bienvenido Bones Banez performs his renownedÂ "Satanic Rhapsody"Â on our Grand Piano

3:30 PMÂ Dr. Carter Kaplan , Editor in Chief of International Authors, discusses their new release,Â EMANATIONS: THIRD EYE

3:45 PMÂ Audience questions and answers

3:45 PMÂ Audience questions and answers followed by book signings

4 PMÂ Terrance Lindall will sign his limited edition book about the Gold FolioÂ (preview)Â and talk about theÂ **Paradise Lost Contemporary Art Collection**Â that is being developed by the Yuko Nii Foundation and the complimentary collection being developed by Dr. Robert J. Wickenheiser for the University of South Carolina, which will be on display at a grand conclave of artists, collectors and scholars at the U of SC in 2015 (info:Â milton@wahcenter.net)



Terrance Lindall'sÂ Â GOLD ILLUMINATED PARADISE LOST ELEPHANT FOLIOÂ
Â (only two copies in existence) Â
ONE OF THESE GOLD FOLIO PAGES WILL BE ON THE COVER OF the
2013Â Cambridge Companion to Paradise LostÂ

THE GOLD ILLUMINATED ELEPHANT FOLIO

Â plus
Special Antiquarian Book Exhibits
including Â Reynard the Fox, Boccaccio's Decameron, The second folio of

Decameron, The second folio of Shakespeare's Macbeth and Hamlet (1632).Â etc.

and a SPECIAL SALE OF WAH CENTER PUBLICATIONS and library deaccessionsÂ

ALSO AVAILABLE

ABOVE
This signed 50Â inch wideÂ (an exact size facsimile of the original)Â Giclee print on canvas by the foremost illustrator of Paradise Lost of the 20thÂ Century will, over the centuries, come to stand with other great prints throughout history. Why? Because it is by an artist/philosopher whose thinking on art and the human condition has already made an impact. This print illuminates his unique idea on the nature of â€œGodâ€™s Perfect Mercy.â€Â

ONLY TWO STILL AVAILABLE

Copies are now in some of the world's foremost collections including:Â
1) Huntington Library in California, Gift Purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The Huntingtonâ€™s highlights

collector. The Huntingtonâ€™s highlights include one of the worldâ€™s most extensive collections of William Blake material. Most notablyÂ Blake's original illustrations for Miltonâ€™s Paradise Lost.
2) The University of Pennsylvania Rare Book Collection,Â Gift Purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The U of Penn holds over 560 exemplars of books printed in Europe from movable type before 1501. Sixty-six of these titles are the only recorded copies in North America.
3) The University of Kentucky,Â Gift Purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector.Â The U of Kentucky collections includeÂ many famous artists.
4) The Alexander Turnbull Milton Library of the National Trust of Zealand
5) The collection of Robert J. Wickenheiser, one of the worldâ€™s formost collectors of Milton books and original illustrations for Miltonâ€™s works.
6) The Thomas Cooper Rare Book Library at the University of South Carolina
7) Professor JohnÂ John Geraghty, another notable collector of Milton books.
Â
A 46 inch wide version (slightly smaller than the original) on archival paper and signed and numbered by the artist is still available for $2000

CLICK HERE FOR YOUTUBE VIDEO:Â John Milton'sÂ PARADISE LOSTÂ - theÂ GoldÂ IlluminatedÂ ScrollÂ - YouTube

theA GoldA IlluminatedA ScrollA - YouTube

New series: Paradise Lost Re-envisoned

Below is the recently finished Terrance Lindall drawing "Eve Sees Herself in Water" from John Milton's PARADISE LOST

We are producing a 4 x 9 inchÂ postcardÂ of this drawing.
Price $2 each, minimum order 5, Shipping $2
We are also producing a limited edition of 100 full sizeÂ Giclee printÂ on archival water color paper 18 x 32 inches signed and numbered by the artist for $1200, framed $1400
by Paypal: PayÂ wahcenter@earthlink.net
by check: Yuko Nii Foundation, 135 Broadway, Brooklyn, NY 11211
We are also doing a 4 x 9 postcard of The Fortunate Fall,Â minimum order 5, Shipping $2
Plus we have already produced a limited edition Â of 100 of Lindall's synopsized Paradise Lost with images from the Gold Folio signed and numbered by the artist.Â Copies have already been purchased for

purchased for

1)Â Huntington LibraryÂ in California, gift purchased by Professor Joseph Wittreich, noted Milton scholar and collector. The Huntingtonâ€™s highlights include one of the worldâ€™s most extensive collections of William Blake material, most notably Blake's original illustrations forÂ Paradise Lost.
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3) TheÂ University of Kentucky, gift purchased by Professor Joseph Wittreich, noted Milton scholar and collector. Their collections include many famous artists.
4) The collection of Robert J. Wickenheiser, one of the world's foremost collectors([35]Â of Milton books and original illustrations for Milton's works.
5) Professor John Geraghty
6) The Thomas Cooper rare book library at the University of South Carolina

Lindall's art was recently selected for the cover of the 2013 edition of The Cambridge Companion to Milton.

Back of card:

Eve Sees Herself in Water from John Milton's PARADISE LOST, drawing, 32 x 17.5 inches, by Terrance Lindall 2013, Collection Yuko Nii Foundation, Copyright 2013

When from sleep I first awak't, and found my self repos'd Under a shade of flours, much wondring where And what I was, whence thither brought, and how. Not distant far from thence a murmuring sound Of waters issu'd from a Cave and spread Into a liquid Plain, then stood unmov'd Pure as th' expanse of Heav'n; I thither went With unexperienc't thought, and laid me downe On the green bank, to look into the cleer Smooth Lake, that to me seemd another Skie. As I bent down to look, just opposite, A Shape within the watry gleam appeard Bending to look on me, I started back, It started back, but pleas'd I soon returnd, Pleas'd it returnd as soon with answering looksÂ Of sympathie and love; there I had fixt Â Mine eyes till now, and pin'd with vain desire..."

Below:Â
The Fortunate Fall of Adam & Eve,

17.5 inches, by Terrance Lindall 2013, Collection Yuko Nii Foundation, Copyright 2013

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Below:Â
The Fortunate Fall of Adam & Eve, Terrance Lindall, 2010, oil on linen, 5 x 7 inches, copyright Yuko Nii Foundation 2013

wahcenter.net/events/2

Paradise Lost Collectors Weekend

And Antiquarian Books and Art Exhibit

April 14 & 15, 2012
PLUS, The Annual WCIAL Dinner

WCIAL Dinner Details

April 14thÂ Schedule:
2 PM Admission $10:Â Dr. Robert J. Wickenheiser, major collector of Milton's Paradise Lost books, art and related materials. He will be exhibiting some of his coveted collections.Â â€ªABOUT DR. ROBERT J. WICKENHEISERâ€¬

6 PMÂ Â $50 Per Person:Â The Williamsburg Circle of International Arts and LettersÂ Annual Dinner and Open Meeting in the Grand Reception Hall,Â gorgeously replete with old master paintings and historic displays.Â
Home: The Williamsburg Circle

â€œThe Prince of Wales and the Duchess of Cornwall have asked me to thank you for your kind invitation to attend a Special Preview on 14th April 2012...and have asked that I pass on their best wishes for the success of the exhibition."Â Major Pete Flynn, PARA, The Equerry to TRH The Prince of Wales and The Duchess of

Prince of Wales and The Duchess of Cornwall
Â
â€œThank you for your kind letter of February 6th regarding the Williamsburg Circle of International Arts and letters. I am pleased and grateful to be invited to the first event on April 14th...I am sure it will be a great success."Â Thomas P. Campbell, Director, Metropolitan Museum of ArtÂ

ALL DAY:
A Special Display of Terrance Lindall'sÂ Â
GOLD ILLUMINATED PARADISE LOST ELEPHANT FOLIO

Â Elephant Folio Paradise Lost

The Paradise Lost Elephant Folio is a hand-embellished and gold illuminated 13 x 19 inch book containing 14 full-page color 1000 dpi prints with 23.75 carat gold leaf hand painted pictorial borders on Crane archival paper.

Â â€œâ€˜The Paradise Lost Elephant Folio,â€™ â€¦is amazing; it is the culmination of Terrance Lindallâ€™s lifeâ€™s devotion to Milton, to Paradise Lost, and to all that Milton represents and his great epic means.Â Â Because of

his great epic means.Â Â Because of Lindallâ€™s supreme dedication and artistic achievements, Milton will live in yet another new age, brought to life in refreshingly new ways, made â€œrelevantâ€ in remarkably profound ways.Â Â Because of Terrance Lindall, great new numbers of readers will be attracted to Milton and his profound epic than would otherwise, most assuredly, have been the case.â€ÂÂ Dr. Robert J. Wickenheiser
Â Read the scholarly commentary:Â
Dr. Robert J. Wickenheiser's Commentary for the Elephant Folio

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ALSO CONTEMPORARY
PARADISE LOST ART EXHIBITS

Featured artists:
Bienvenido Bones Banez Jr., Robert Beal & Dario Rivarossa
Guest Artists:Â
Stephen Auslender, Alan F. Beck, Philip Catania, Troy Frantz, Jacek Gulla, Aimee Hertog, Janet Hoffman, Estelle Levy, John Lloyd, Mark Mullfinger, Christine Rossi, Larry Scaturro, Agniezka Szyfter, Torie Tiffany, Jania Vanderwerff, Courtney Lee Weida
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SPECIAL ANTIQUARIAN EXHIBITS
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LADY POMFRET'S COPY OF
THE 1688 EDITION OF PARADISE LOST

LADY POMFRET'S COPY OF THE 1688 EDITION OF PARADISE LOST

POMFRET BOOK LABLE

Â Lady Pomfret was a noble 18th century British woman of great learning, and the Lady of the Bedchamber of Queen Caroline In 1755 Henrietta Louisa Jeffreys, Countess of Pomfret, donated a substantial collection of Greco-Roman statuary to the University of Oxford.

THE WEDDING ALBUM OF TOM THUMB FROM THE STUDIO OF MATHEW BRADY!

Antique Circus entertainer Charles Sherwood Stratton also known as General Tom Thumb (January4, 1838 â€“ July 15, 1883)Â Â was a star in the circus ofÂ Â P. T. Barnum. Along with his wife LaviniaÂ Â Warren and his child he became a famous American showman. This isÂ Â his wedding album from the studio of renowned Civil War photographer Mathew Brady: An identical one can be in the collection of the Metropolitan Museum of Art as seen here: Overall there are 12 images. When closed the album measures 1 inch by .75 of an

the album measures 1 inch by .75 of an inch. The long connected series of all the images in their ormolu type frames measures 3.5 inches when outstretched. Very unique piece of American history with no examples currently on display anywhere!Â Â

THE 1632 EDITION SECOND FOLIO OFÂ Â SHAKESPEAREâ€™S HAMLET & MACBETH

Â CHARLES LAMBâ€™S COPY OF FIRST ILLUSTRATED 1691 EDITION OF PARADISE LOST

Â RAREÂ Â ENGISH GOTHIC STAINED GLASS, C 1450 AND NOTTINGHAM ALABASTER CARVINGS OF ADAM AND EVE, FROM FRANCE C. 1400

Throughout the period of their production Nottingham alabaster images were hugely popular in Europe and were exported in large quantities, some ending up as far afield as Iceland, Croatia and Poland. But by far the greatest export market for these images was in France, where even today some churches retain in situ their English alabaster altarpieces, unlike England, where survivals are extremely rare. The

where survivals are extremely rare. The sculptures were normally brightly painted, sometimes all over, sometimes partially, but much of the paint has often been lost. Most alabaster altarpieces and religious carvings, stained glass and other were destroyed in theÂ English Reformation.

AND MUCH MUCH MORE!!!

WCIAL DINNER
ON THE EVENING OF THE 14TH OF APRIL,

The FIRST OPEN MEETING of the circle. Cocktails are from 6-7 PM followed by dinner. We will have a microphone so Members and guests can get up and say a few words and talk about their projects or make proposals to the Circle and tell us what they are doing. Also, there may be some poetry read and there will be light music also. Our own genius composerÂ Peter DizozzaÂ will be doing something unique, I am sure. Â We expect it to be, asÂ Thomas Campbell, Director of the Metropolitan Museum said to us in his letter, "...a great success."
Â
Anyone can join us for cocktails and the dinner and enjoy conversationsÂ
with our distinguished attending members
RSVP $50 per person.
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Cocktails Â 6-7 PM
Dinner 7-10 PM
Pay by check or Paypal
Limited seating

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RSVPÂ wahcenter@earthlink.net
Â
Do not forget, If you become a supporting member of the circle you get a 50% discount to the dinner plus many other benefits!

Supporting Professional Scholars, Writers and Artists

John Milton's Surrealmageddon
Visual Poetry

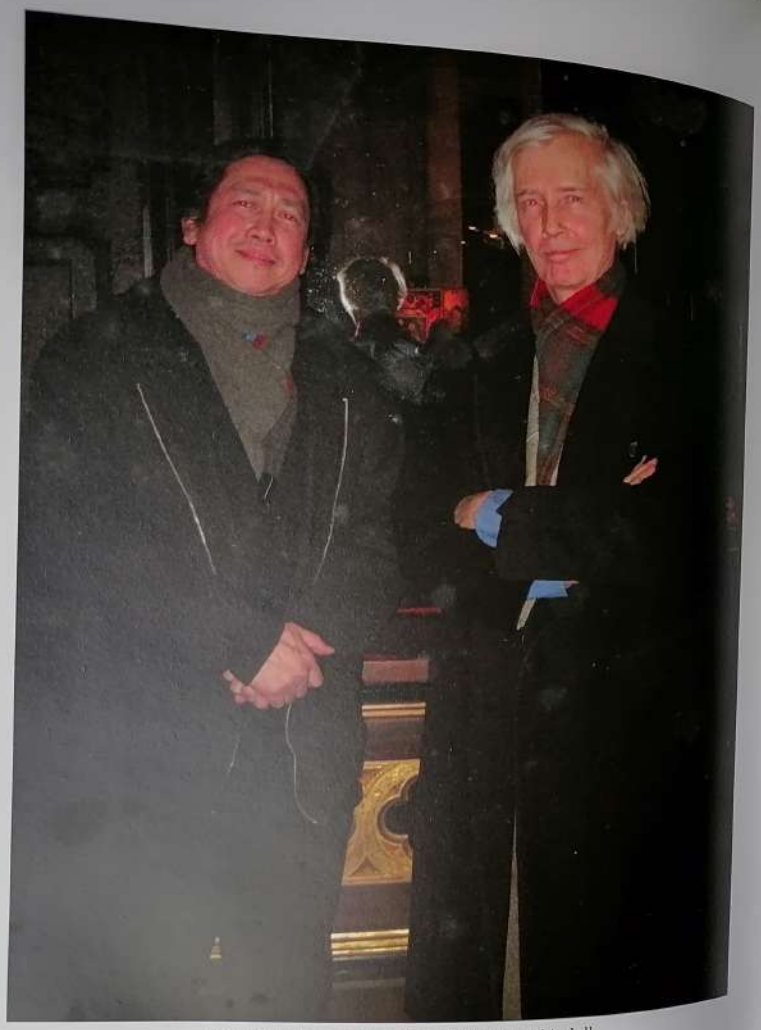
WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

The Three Miltonists



Bienvenido Bones Banez, Jr and Terrance Lindall

"Satan's Peculiar Grace"
Continued

that you might be redeemed. That's the fortunate fall of man, the fortunate fall of Adam and Eve from the garden. They had to be redeemed, and Christ did that. That's the fortunate fall.

So, just recently, I came up with a hair-raising idea. Well, every year at Christmas -- and I know some of you aren't Christians -- but every year at Christmas, we should thank Satan because Satan has caused Christ to be born into the world, so let's thank Satan as well as God for giving us Christ.

Of course, I got a letter from a professor in South Korea who said, "Why, that's hair-raising, that's nearly heretical!" And of course, it's not. And I'll tell you why. Everybody should be thinking about ideas and things. If you're Jewish or Catholic or Muslim or whatever, you should actually be thinking about your religion, not just following it, because I do believe that knowledge, supposedly given to man when Adam and Eve bit into the apple, is a good thing, and I also believe . . . I also believe that, ultimately, knowledge is the savior of mankind, whether you believe in a mythology of religion or whether you believe that religion is exactly the truth of the world, I believe man will be redeemed through knowledge.

And it's coming to understand yourself. Accommodate yourself to the world. Accommodate yourself peaceably with other men. And that's our struggle right now, accommodating ourselves with the different cultures around the world, the different religions, accommodating ourselves to build a better world. And that's what Yuko's idea is all about: Peace, Harmony, and Unity. And that's her idea. It comes from a Japanese concept, of *wah*, which is what WAH means, WAH Center.

And we created recently the Williamsburg Circle of International Arts and Letters, which is a very intellectual organization. We have people on it like Arthur Danto, the famous art critic, probably the most outstanding art critic or commentator of the twentieth century. He's now ninety years old. We also have the former president of St. Bonaventure University, who's probably the foremost Milton scholar, and he formed the largest Milton collection in the world, of which of course I'm part. But it's an outstanding scholarly group.

Bien is one of the members, and so, it's not a thing [only] about knowledge. We're pursuing knowledge, we're finding out about how literature intersects with the arts. And you can look it up on the internet.

Meanwhile, do you have any questions?
There were questions and Lindall's further extrapolations on his concept of Satan's peculiar graces, but I didn't have time or energy to transcribe those. After I first watched the video, I wrote Lindall a note: Good talk, Terrance. Your gestures show the peculiar grace of good public speakers. I was especially impressed that you could speak well extemporaneously despite the distractions of people walking through, people talking, and infants crying.
. .

Labels: Christ, God the Father, John Milton, Satan, Terrance Lindall

The Book Case First Floor Yuko Nii Foundation

Cabinet contains left to right: The Traveling Elephant Folio. The Gold Folio of Paradise Lost and the Satanic verses of Bones Banez

Dinner with the Devil

OCTOBER 8, 2016

7- 10 PM $50 per person

Sponsored by New Visionary Magazine and

Nails Magazine